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sponsored links sponsored links Please subscribe to classclef youtube channelPlease subscribe to classclef youtube channelMalaguena by Francisco Tarrega (1852-1909)Tárrega is considered to have laid the foundations for 20th century classical guitar and for increasing interest in the guitar as a recital instrument. Tárrega preferred small intimate performances over the concert stage. Some believe this was because he played without the nails needed for volume. Others say this was related to his childhood trauma.
NotesThis version is arranged for the guitar by Francisco Tarrega. Originally the 6 movement of the Suite Andaluca by Ernesto Lecuona (1895-1963). The Cuban composer Lecuona first introduced Malaguena at the Roxy Theatre in New York in 1927. Written for the piano, it is the sixth and final piece in his Andaluca Suite (Cordoba, Andaluza, Alhambra, Gitanerias, Guadalquivir, Malaguena). In Malaguena, tarrega has included many different right and left hand techniques to get the fingers moving.102 Bars. 3/4 Time Signature. This song starts off easy then builds up to more complexity. Here's the summary of Malaguena.Guitar DemoBar[51] – [57] note in tripletsBar[55] – [57] triplets hammer/pull offsBar[22] – [23] rapid half step hammer onsBar[26] – [50] slowest part of song, play with feeling.Bar[63] – [65] descending chords positions from fret 9Bar[79] – [81] hardest part of song, difficult chord position. keep in tempoBar[91] – [102] descending scale from the 13 fretMalaguena will give both your hands are good workout. Many different techniques are demonstrated here. Give it some time to learn this and you my pick up a good few techniques. Sheet Music and Tabs for Spanish Music Malaguenas are a popular type of traditional Spanish music known throughout the world. This flamenco style gets its name from the city of Malaga, in the south of Spain. A traditional Malaguena is slow, melodic, and has a free rhythm. While most flamenco music has dancers, the Malaguena does not. In the beginning, the style was simple. Many instruments played in a group and the guitar part was small. Most of the time the guitarist strummed chords. Over time, the style utilized more advanced techniques. Flashy flourishes and ornaments. Complex rhythmic patterns. And longer melodic lines. The earliest known popular version is Souvenirs d'Andalousie. American composer Louis M. Gottschalk wrote it using a popular Malaguena theme. It's the most recognized Malaguena theme of all time. In the 20th century, Cuban composer Ernesto Lecuona used the same theme in his Suite Andaluca. The piece was a commercial success. This popularized the Malaguena theme throughout the world. After Lecuona's piece, jazz and popular music all over the globe adapted the Malaguena theme. This brought the Malaguena to a wider audience. Many versions of the piece exist in recordings. Paco de Lucia, Jose Feliciano, and Stan Kenton are musicians from different genres who have recorded the piece. Ernesto Lecuona recorded the piece himself in 1955. You can listen to it here. It's a delightful piece to play on guitar. If you have never played Spanish music, this Malaguena is a fantastic introduction. You can explore all sorts of new rhythms, techniques, and challenges. For a more in-depth exploration of the piece, consider the full course on "Malaguena". The course offers insight into musical phrasing, technique, and more. Become a Member and Play More, Beautifully!"The basics are the basics, and you can't beat the basics."Charles PoliquinJoin the program that takes you from the beginning fundamentals to advanced mastery, so you...1. Move your hands safely and fluidly Enjoy fulfilling practices and meaningful work Play beautifully with expression and flow As I said before, I think your site is outstanding. I have spent my life teaching adults difficult stuff that they really wanted to learn but didn't have the time to learn at the speed we teach university students. Thus I understand only too well how many hundreds of hours you must have spent perfecting your lessons to make my learning as quick and easy as possible. ~ Mike Barron -Mike Barron I started as a folk guitarist, then fell in love with classical guitar in my 20's. Despite a lot of practice and schooling, I still couldn't get my music to flow well. I struggled with excess tension. My music sounded forced. And my hands and body were often sore. I got frustrated, and couldn't see the way forward. Then, over the next decade, I studied with two other stellar teachers – one focused on the technical movements, and one on the musical (he was a concert pianist). In time, I came to discover a new set of formulas and movements. These brought new life and vitality to my practice. Now I help guitarists find more comfort and flow in their music, so they play more beautifully. Click here for a sample formula. Hi Allen, First public performance ever! I am up to Level 1E in The Woodshed program. It is certainly mega helpful. ~ Peter Graham -Peter Graham The Malaguena is the quintessential Spanish guitar song. However, the Malaguena melody most people think of is not the original flamenco form. There are actually many forms of Malaguenas, which hail from Málaga, Spain. They originally evolved from the Fandango. The three most famous creators of Malaguenas were Juan El Breve, El Mellizo and Don Antonio Chacon. A good example is Juan El Breve's Tieme Tan Malas Entrañas (Malaguenas), which you can listen to on Spotify. The more familiar Malaguena is attributed to Cuban composer Ernesto Lecuona (1895-1963) and forms part of his Suite Andaluca. However, the famous Malaguena melody was clearly not his own invention. Spanish guitarist Francisco Tárrega (1852-1909) had composed a version, Malaguena Fácil, many years before Lecuona. The timbre of the guitar truly brings the Malaguena to life and for many, Tárrega's version is the standard.You can hear a version of Malaguena Fácil by Italian guitarist Giulio Tampalini on Spotify or watch the popular YouTube version below by Michael Lucarelli, which has a few embellishments. The Malaguena lends itself to improvisation and, once you know the main melody and understand the music, you can create your own version. The Malaguena below by Sabicas (1912-1990) takes many different turns and shows why he was considered one of flamenco's greatest guitarists. What makes Malaguena sound Spanish?Malaguena is played in E open position, often referred to as por arriba in flamenco. The melody is largely played on the bass strings. The upper E is played in response to each bass note, creating a characteristic droning sound.The distinctive Malaguena melody is in E Phrygian Dominant mode.The Malaguena's distinctive melody is largely due to two altered notes from the traditional E minor scale (E – F# – G – A – B – C – D – E): the F (a flat II) and G# (#III). This gives it an exotic sound that is associated with Spain and can be heard in many flamenco forms.The F turns the E minor scale into the E Phrygian scale (E – F – G – A – B – C – D – E). This is the fifth mode of the minor scale (in this case A minor). While the notes and chords are the same for E Phrygian and A minor, the difference is the music resolves to E rather than A.However, Malaguena also contains a G#, which creates a minor third between the second and third notes (F to G#). This turns the scale into Phrygian Dominant (the fifth mode of the Harmonic Minor scale). While the scale still belongs to the same family as other "minor" key modes, the tonal center (E) now becomes a major chord.The G and G# are often used interchangeably in flamenco creating another unexpected but pleasing dissonance. Tárrega uses the G# to build the E chord but then generally uses the E Phrygian scale to build the remaining chords (Em – F – G – Am – Bdim – C – Dm).If you're looking for a place to start with music theory as it specifically applies to the guitar, I recommend Music Theory for Guitarists by Tom Kolb. How to play the Malaguena melody on the guitarWe've seen the simple Malaguena melody in Figure 1 above. The full melody in Figure 2 below is the opening of Tárrega's Malaguena Fácil. The bass notes are all played with the thumb while the melody is played with a,m,i.Bars 3-4: The implied Am chord presents some tricky left hand fingering. Hold the C (on the B string) with your first finger and the A (on the third string) with your third finger, leaving the second and fourth fingers to play the bass notes. Note the melody on the treble strings changes in the second half of bar 4 – release your first finger but keep your second finger in place before making the transition back to E.Take it slow while learning and work up to full speed, which can be anywhere from 175bpm to 200bpm. Once the movement is second nature and you can play it through with a rock steady rhythm, you can be more liberal with the timing. Listen to how Giulio Tampalini plays with the timing and volume (Spotify) to create tension and release.There are many ways to improvise around this core melody. Another common choice is to arpeggiate the treble strings with the i-m-a fingers the first time you play them in each bar (Figure 3). You can hear this effect in Lucarelli's version the second time he plays the opening melody here.Another common variation is to play a tremolo on the high E string in response to the bass melody (Figure 4). If this is difficult to keep steady at speed, you can play two notes (using the m-i fingers) rather than three notes (using a-m-i).The tremolo below is the classical guitar technique (a-m-i) rather than flamenco, which is four notes (i-a-m-i). You can hear a tremolo version of the Malaguena melody in Lucarelli's version here.How to play the full Malaguena on the guitarThe Malaguena Fácil is not technically difficult but songs don't have to be difficult to be great. I've listed the implied chords in the transcription and suggested right and left fingerings. The first 25 bars barely stray from variations around E and Am that exploit the guitars natural strengths on open positions. The song begins with Figure 2 above, which is the only time the famous melody appears (bars 1-8). The next four bars continue below (bars 9-12). The right hand pattern in bars 10-11 will show up any weaknesses in the a finger. The solution is repetition at a slowly increasing speed to make it second nature.The next four bars (13-16) continue the same theme. Use the right and left hand fingerings you find most comfortable.The next section (bars 17-20) create a nice dissonance using the F and G#. Bar 18-19: Be sure not to move the second finger holding the F on the second string while changing chords between these two bars.Bars 21-28: This section sets the scene for a key change from E Phrygian Dominant to C major. There's a new repeating pattern: a simple melody runs for three bars and ends with a corresponding chord broken into a bass note and three treble string notes.Variations on the pattern in bars 25-28 are repeated throughout this section, resolving to a C chord in bar 29, then F (bar 33), C (bar 37), G7 (bar 41), and C (bar 45). The song then returns to the type of dazzling dissonance centered on E Phrygian Dominant (bars 51-58) found in the opening sections.These sections can be found in the full Malaguena Fácil (102 bars), which can be downloaded below. It includes a PDF of the sheet music (including TAB) and Guitar Pro file, which allows you to play along at your own speed.

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